

MID-WEEK PICTORIAL

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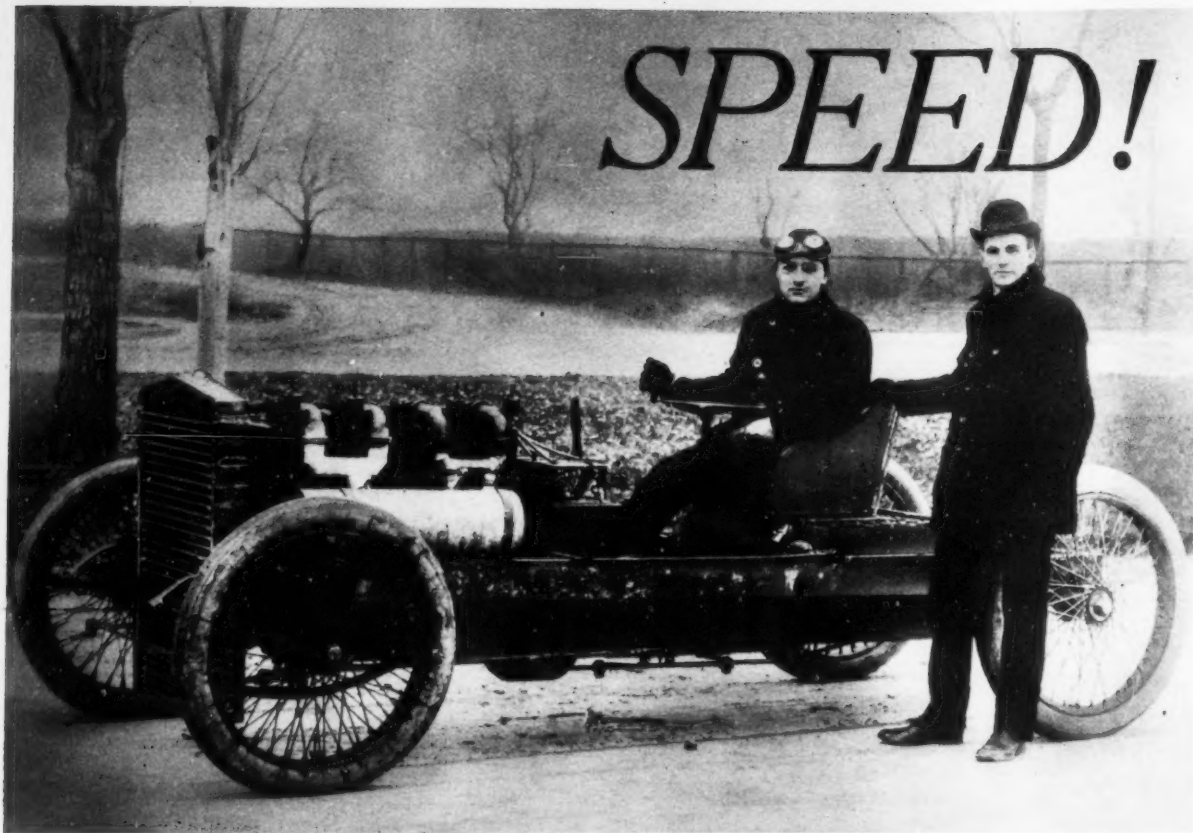
The Macon Disaster
Dog Show Winners
The Abyssinian-Italian Clash
Automobile Speed Records
Landmarks in American History
Twenty Years Ago in the World War
Sports, Stage, Screen, Fashions

AUTOMOBILE SPEED KING

Sir Malcolm Campbell in the
Cockpit of His New Bluebird
at Daytona Beach, Fla., in the
Quest for a New World's
Record.

(Times Wide World Photos.)

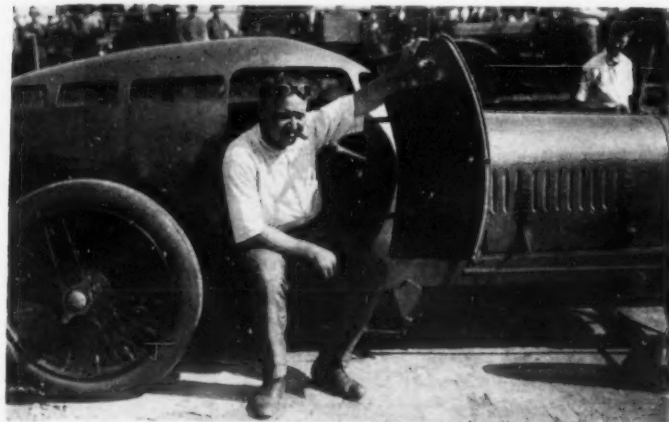
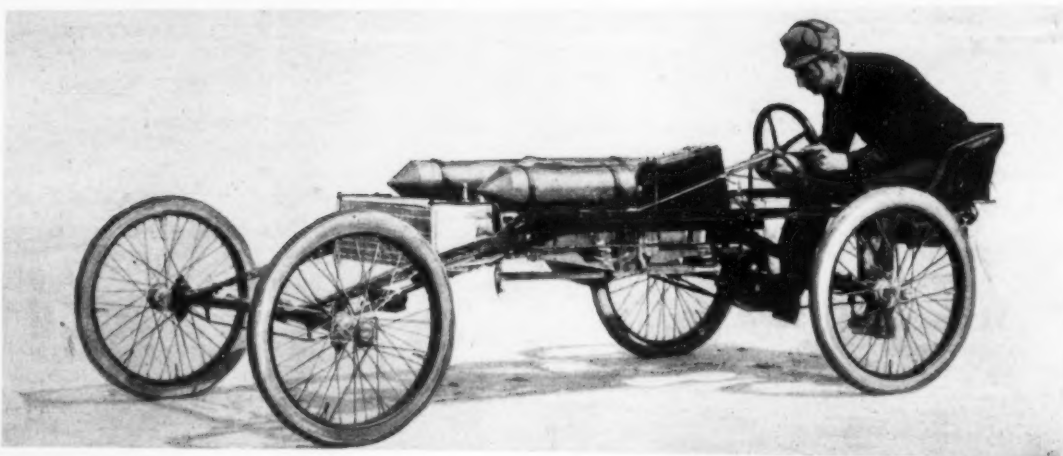
SPEED!



Sir Malcolm
Campbell's
Predecessors
in the Twentieth
Century's Race
Against Time

SOME THIRTY-ODD YEARS AGO WHEN HENRY FORD WAS ONE OF THE BIG FIGURES OF THE SPEED GAME: THE FAMOUS OLD 999, Which Attained the Terrific Speed of a Mile a Minute and Caused a Lot of People to Worry About What This Mad Old World Was Coming To. Standing Is Mr. Ford and in the Driver's Seat Is Barney Oldfield, Whose Name Still Is a Synonym for Speed.
(Times Wide World Photos.)

At Right—
A DAYTONA BEACH RACER OF 1903 WHICH WAS AS SENSATIONAL IN ITS DAY AS CAMPBELL'S BLUEBIRD:
HORACE THOMAS
on the Famous Florida Speed Course With R. E. Olds's Pirate, Which Shattered Alexander Winton's World Mark of 68 Miles an Hour by Actually Hitting a Rate of 86 Miles an Hour.



At Left—
SPEED KING OF HIS DAY: BARNEY OLDFIELD
Sitting in the Doorway of His Golden Sunbeam, Once Regarded as Just About the Limit of What Man-Made Mechanism Could Achieve in the Way of Speed.
(Times Wide World Photos.)

At Right—
1935 AND SHOOTING AT A MARK OF 300 MILES AN HOUR: SIR MALCOLM CAMPBELL in the Cockpit of His New Bluebird, Now at Daytona Beach for an Attempt to Break His Record of 272 Miles an Hour.
(Times Wide World Photos.)



1904 AND THE FIRST OF THE FAMOUS SERIES OF VANDERBILT CUP RACES: GEORGE HEATH Crossing the Finish Line First in His Panhart Racer After a Demonstration of Speed on Long Island Which Left the Public Gasping That a Mere Piece of Machinery Could Run So Fast and So Long.

HERE IS THE KEY TO NATURE'S TREASURES

*IT IS FREE FOR THE
ASKING Send for it*

THE Henderson catalogue is something more than just a list of things to sell. It is Romance; it is Mystery; it is the key to Nature's Hidden Treasures of Beauty and Happiness and of Health and Economy. Whether it be the vision of the Garden Beautiful with its profusion of beautiful flowers indoors and out-of-doors—or the thought of the Garden Bountiful with its wealth of fresh, crisp vegetables, all of them your own, you will find them made possible by the Henderson catalogue.

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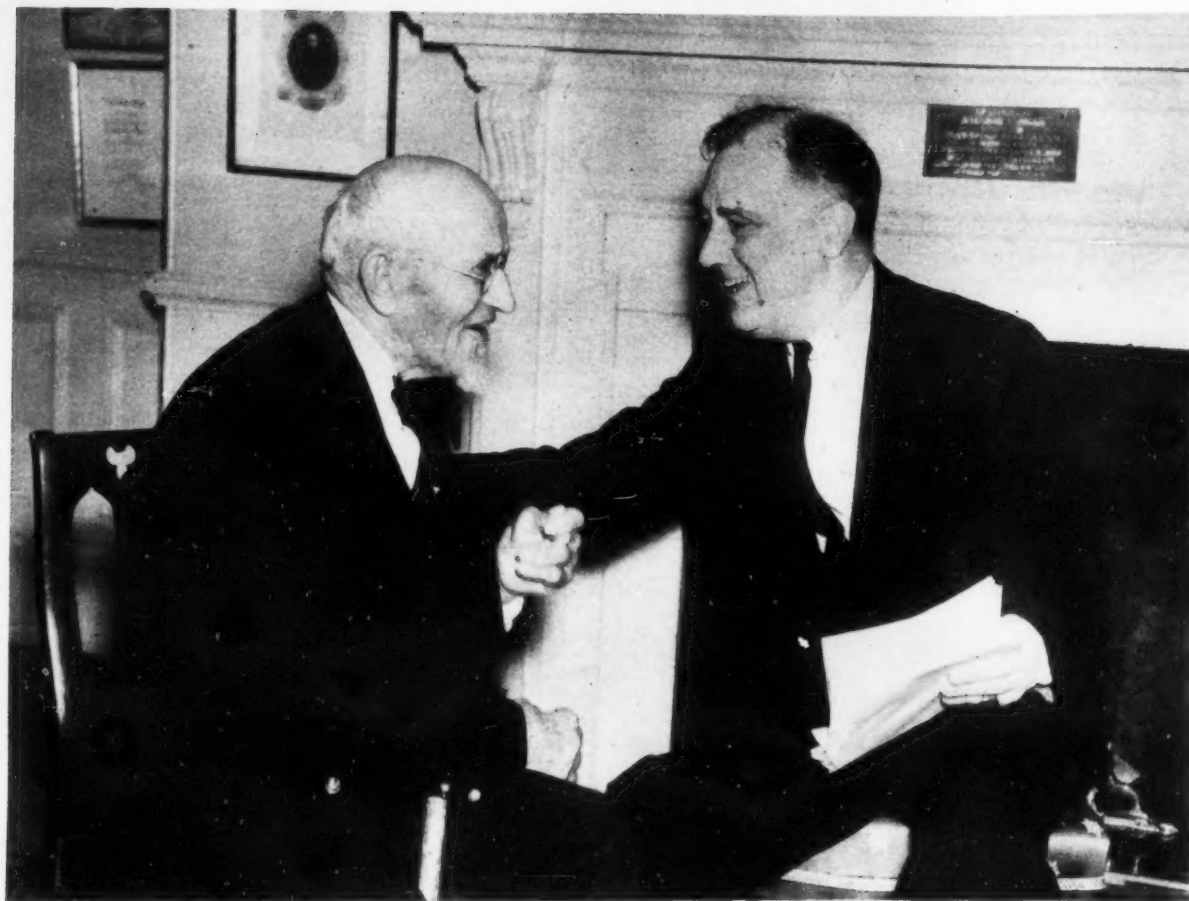
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PETER HENDERSON & CO.
35 CORTLANDT ST., NEW YORK CITY





America Commemorates the Birthday of Abraham Lincoln

THE ONLY SURVIVOR OF LINCOLN'S LAST BODYGUARD CALLS ON THE PRESIDENT: MR. ROOSEVELT WITH WILLIAM HENRY GILBERT

of Craley, Pa., 93-Year-Old Civil War Veteran Who Is the Last of

the Six Union Soldiers Who Guarded Lincoln's Bier at Philadelphia Before the Body Was Taken to Illinois for Burial, at a Meeting in the Lincoln Room in the White House. (Times Wide World Photos, Washington Bureau.)



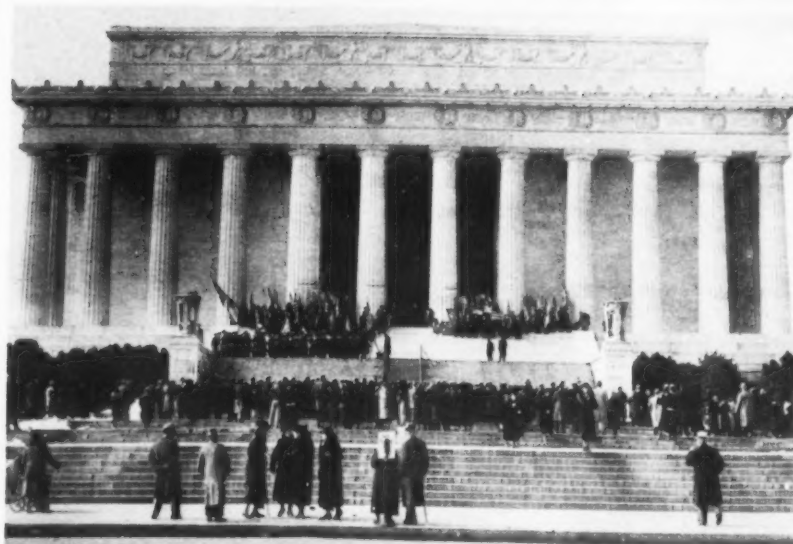
THE SON OF A FORMER PRESIDENT OFFICIATES IN NEW YORK CEREMONIES: COLONEL THEODORE ROOSEVELT, President of the National Republican Club, Places a Wreath on the Statue of Abraham Lincoln in Union Square. (Times Wide World Photos.)



THE THIRTY-FIRST PRESIDENT HONORS THE SIXTEENTH: FORMER PRESIDENT HERBERT HOOVER,

Guest and Principal Speaker at the Fifty-ninth Annual Lincoln Day Dinner of the National Republican Club in New York, Shakes Hands With Governor Harold G. Hoffman of New Jersey in the Presence of Colonel Theodore Roosevelt and Dr. Glenn Frank, President of the University of Wisconsin (Right).

(Times Wide World Photos.)



THE NATION'S TRIBUTE TO THE GREAT EMANCIPATOR: VIEW OF THE LINCOLN MEMORIAL as Delegations Representing More Than Forty Patriotic Societies Gathered in Washington to Commemorate the 126th Anniversary of the Birth of the Civil War President. (Times Wide World Photos, Washington Bureau.)

MID-WEEK PICTORIAL

"NEWS OF THE WORLD IN PICTURES"

VOL. XLI, NO. 2

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NEW YORK, WEEK ENDING FEBRUARY 23, 1935



CHAMPION OF CHAMPIONS IN THE WESTMINSTER KENNEL CLUB SHOW

Champion Nunsoe de la Terrace of Blakeen,
a Snowwhite Poodle, Owned and Exhib-
ited by Mrs. Sherman R. Hoyt of Katonah,
N. Y., Which Was Adjudged the Best of
the 2,837 Dogs Entered in the Show at
Madison Square Garden, New York.

(Times Wide World Photos.)



TWO FINE ENTRIES IN THE GREAT DANES CLASS: MRS. G. W. HYSLOP of York Mills, Ontario, With Champion Pax von Birkenhof and Max of Cairndania.

At Right—
FIRST AMONG THE YORKSHIRE TERRIERS: CHAMPION ROCHDALE QUEEN OF TOYS, Owned by Mr. and Mrs. John Shipp, Adjudged the Best of Winners and Best of Breed.



THE BEST AFGHAN WOLFHOUND: BADSHAH OF AINS Dart, Exhibited by Shaw McKean of Pride's Crossing, Mass., Best of Winners of the Little-Known Breed Which Is Rapidly Gaining Popularity in the United States.



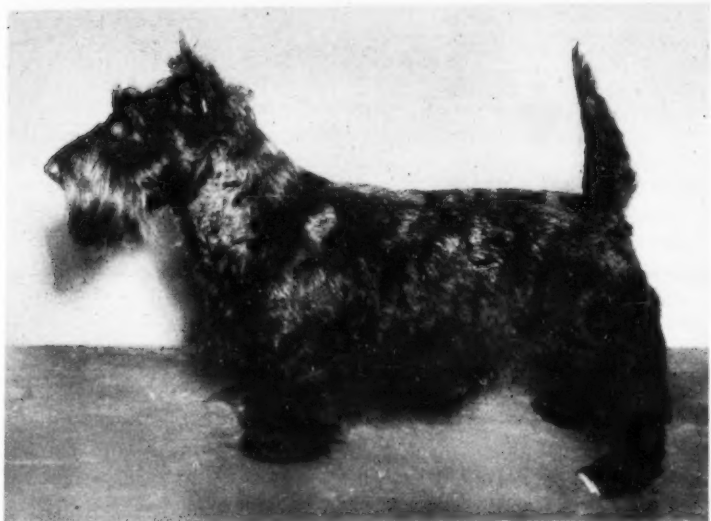
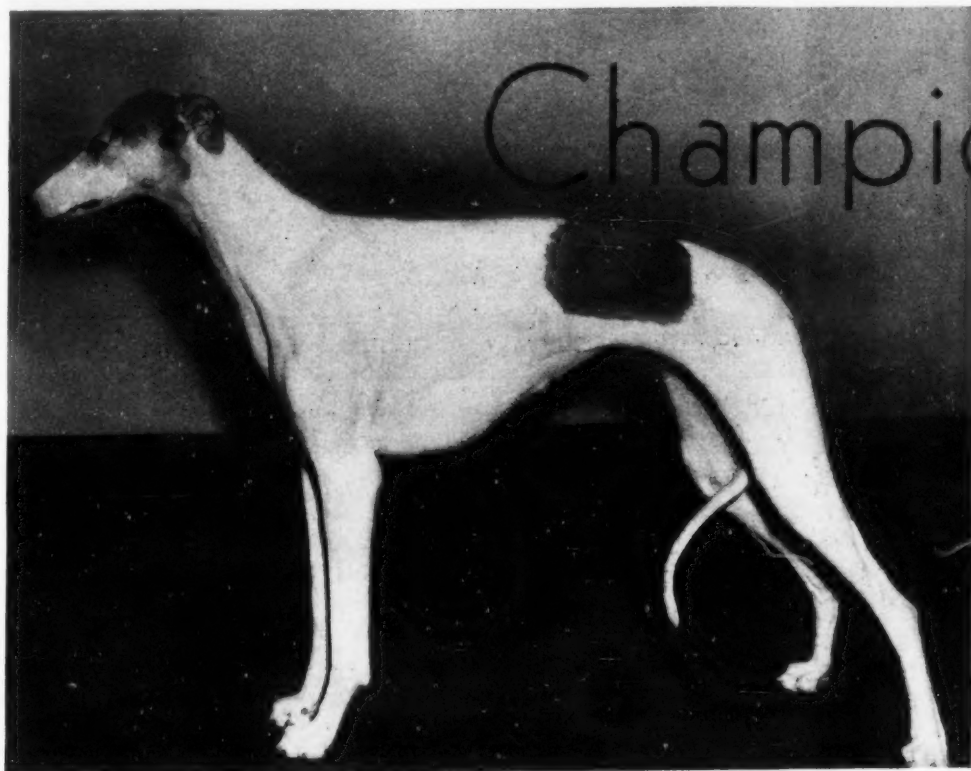
THE WESTMINSTER KENNEL CLUB SHOW, PREMIER EVENT OF THE DOG WORLD: VIEW OF MADISON SQUARE GARDEN

in New York During the Club's Fifty-ninth Annual Exhibition Which This Year Drew a Record Number of Entries Totalling 2,837, and Brought Fanciers From All Parts of the Continent. The Show Was Acclaimed as the Greatest Event of Its Kind Ever Put On in America.

(All Photos, Times Wide World Photos.)



THE BEST BULLDOG: CHAMPION DRINKMOOR MOONSHINE, Owned and Entered by K. M. Bruce, Selected as Best in a Numerous Class.



THE BEST SPORT-
ING DOG IN THE
HOUNDS CLASS:
SOUTHBALL
MOONSTONE,
From the Halcyon
Kennels of Mr. and
Mrs. E. T. Clark of
Goshen, N. Y.



CHAMPION
BELLHAVEN
BLACK
LUCASOON,
BEST WORK-
ING DOG: MRS.
FLORENCE
B. ILCH
of Red Bank,
N. J., With Her
Victorious Collie
at the West-
minster Kennel
Club Show in
New York.

(All Photos, Times
Wide World
Photos.)

THE BEST SCOTTIE EXHIBITED: HOLLYBOURNE HOPEFUL,
Owned by the Hollybourne Kennels of S. L. Froelich of New York
City, Which Made Its American Début in the Show and Defeated
the Famous Heather Reveller for Best of Class Honors.



FIRST AMONG THE GUN DOG
BREEDS: NANCOLLETH
MARQUIS,
an Imported Pointer Owned by Mrs.
Hartley Dodge's Geralda Farms
Kennels at Madison, N. J.

CHAMPION OF
THE TOY DOGS:
WONDER SON,
a Deep Red-Orange
American-Bred
Pomeranian Owned
by Miss E. G.
Hydon of Bogota,
N. J.

THE BEST
AIREDALE:
CHAMPION
SHELTEROCK
MISS
SENTIMENT,
Owned by S. M.
Stewart, One of the
Leading Entries in
the Class for
Terriers.



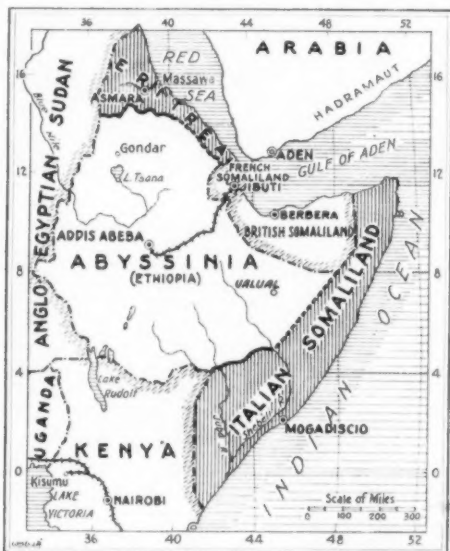
CONFLICT IN AFRICA: ABYSSINIA VS. ITALY



AFRICANS ARMED TO ENFORCE ITALY'S VIEWS IN THE CONTROVERSY WITH ABYSSINIA:
NATIVE ITALIAN SOMALILAND TROOPS
 Engaging in Manoeuvres as the Relations Between the Two Countries Became Critical.
 (Times Wide World Photos, Paris Bureau.)



"THE KING OF KINGS AND THE LION OF JUDAH":
HAILE SELASSIE
 With His Youngest Son in One of the Processions of Barbaric Splendor Which Feared His Coronation in 1930.
 (© P. & A.)



THE SCENE OF CONTROVERSY:
MAP OF ABYSSINIA
 in Relation to the European Possessions Which Border It. The Territory Around Ualual Is the Storm Centre.

ITALY'S crisis with Abyssinia over the Somaliland border presents strange contrasts—a great European power, one of the most recent to attain national unity, confronts a primitive African kingdom whose royal family likes to trace its descent from King Solomon and the Queen of Sheba. The two divisions totaling 35,000 men which Italy mobilized to enforce its demands are equipped with powerful artillery, airplanes, gas, tanks, all of the weapons of a high civilization. Abyssinia is only emerging from the spear-and-shield, bow-and-arrow stage of warfare, and of the 2,000,000 warriors which the Empire of Haile Selassie might put in the field it is said that only 500,000 are armed with rifles. However, "the King of Kings and Lion of Judah" is not entirely destitute of modern weapons, for Italian sources estimate that he has at his disposal 10 airplanes, 180 artillery

pieces, 250 machine guns and 6 armored cars.

The crisis arises from the fact that existing treaties define the boundary between Abyssinia and Italian Somaliland in extremely hazy terms, with the actual line dependent on the allegiance of tribes rather than geographical points. Each side claims that the disputed territory around Ualual belongs to tribes owing allegiance to it. Back of it all is economic pressure, the hunger of European nations for more and more territory to provide secure markets and sources of raw materials. A treaty of 1906 which still is in force among Great Britain, France and Italy stresses respect for Abyssinia's independence but divides the country into three spheres of influence. Abyssinia can cite many instances in which spheres of influence have become something more and is jealous of encroachment.



MASTER OF ALL THE RESOURCES OF MODERN WARFARE: PREMIER MUSSOLINI
 Mounted on a Small Tank in Addressing Italy's Soldiers.
 (Times Wide World Photos.)

Landmarks of American History

The War of 1812

From E. M. Newman's
Photographic History of
Our Country



THE NEW ORLEANS MEMORIAL TO THE AMERICAN GENERAL WHO BRILLIANTLY DEFEATED WELLINGTON'S PENINSULAR VETERANS: THE STATUE OF ANDREW JACKSON in Jackson Square, With the Cathedral of St. Louis in the Background. It Commemorates the Battle of Jan. 9, 1815, Near New Orleans, in Which General Jackson With an Army Made Up Largely of Backwoods Marksmen Repulsed the Attack of a Greatly Superior Force of British Regulars. The British Lost 700 Killed, 1,400 Wounded and 500 Prisoners as Against 8 Killed and 13 Wounded on the American Side. (E. M. Newman. From Times Wide World Photos.)

THE BRITISH HEAD-
QUARTERS IN THE
CAMPAIGN AGAINST
NEW ORLEANS:
THE RUINS OF
VERSAILLES
PLANTATION,

From Which Sir Edward Pakenham Directed the Operations of the Invading Army of 12,000. He Was Killed in the Last Battle of the War, Fought on Jan. 9, 1815, After the Treaty of Peace Had Been Signed in Europe.



The Navy's Part in the War of 1812



**PENNSYLVANIA'S
MONUMENT TO THE VIC-
TORY OF LAKE ERIE: THE
BATTLE SHAFT**
Erected at Erie, Pa., to Com-
memorate Commodore Perry's
Defeat of Commodore Barclay's
British Squadron After an En-
gagement of Three Hours on
Sept. 10, 1813.

"DON'T GIVE UP THE SHIP": THE GRAVE OF CAPTAIN JAMES LAWRENCE,

Whose Last Order Has Become One of the
Heroic Traditions of the American Navy, in
Trinity Churchyard, New York. He Fell
Mortally Wounded on June 1, 1813, While
Commanding the Frigate Chesapeake in a
Battle Off Boston Against the British Frig-
ate Shannon, Which Took His Ship by
Boarding.



"WE HAVE MET THE ENEMY AND THEY ARE OURS": THE STATUE OF COMMODORE OLIVER HAZARD PERRY,

Victor in the Battle of Lake Erie, Which
Was Dedicated at Cleveland, Ohio, in 1860
in the Presence of 300 Veterans of the War
of 1812. His Famous Report Went on to
List His Tiny Fleet's Conquests as "Two
Ships, Two Brigs, One Schooner and One
Sloop."



COMMODORE PERRY'S SHIP: THE OLD NIAGARA,

a Survivor of the Battle of Lake Erie, as It
Appeared While Being Rebuilt and Restored
at Erie, Pa., Where the Ships of the Squadron
Were Constructed in Haste to Meet the British
in Battle for Control of the Great Lakes.



**A REMINDER OF THE
1814 BATTLE
FOR THE CONTROL OF
LAKE CHAMPLAIN:
A VIEW
OF SHELBURNE,**
on the Vermont Side,
Which Was the Anchorage
of the Squadron of Com-
modore Thomas Macdon-
ough Which Defeated a
British Squadron Off
Plattsburg, N. Y., on Sept.
11, 1814.

Birthplace of the National Anthem



THE SCENE OF THE BATTLE WHICH INSPIRED THE WRITING OF "THE STAR-SPANGLED BANNER": A VIEW OF FORT M'HENRY,

at Baltimore, Looking Toward Chesapeake Bay and the Statue of Colonel George Armistead, Who Defended the Fort Against the Attack of the British Fleet in September of 1814, in the Course of the British Withdrawal From Washington.

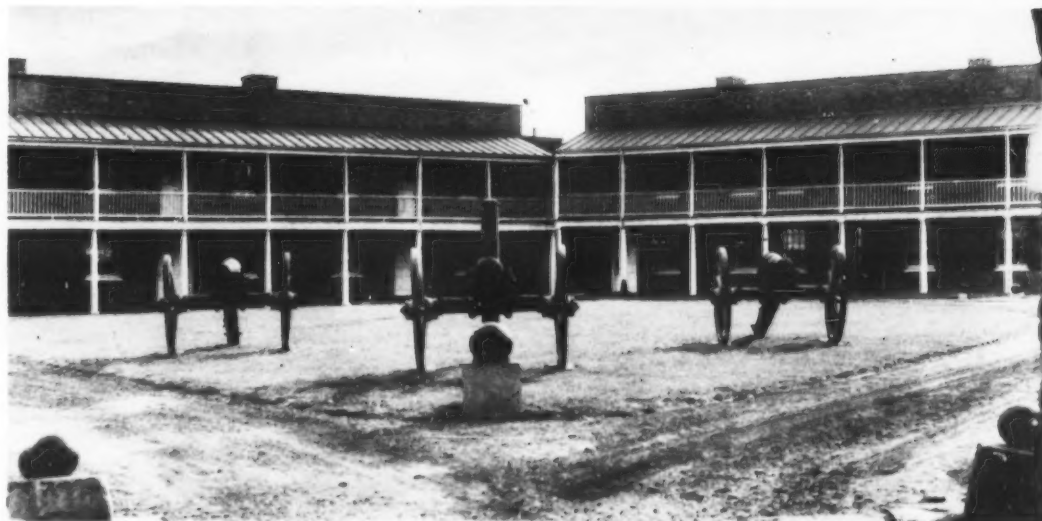


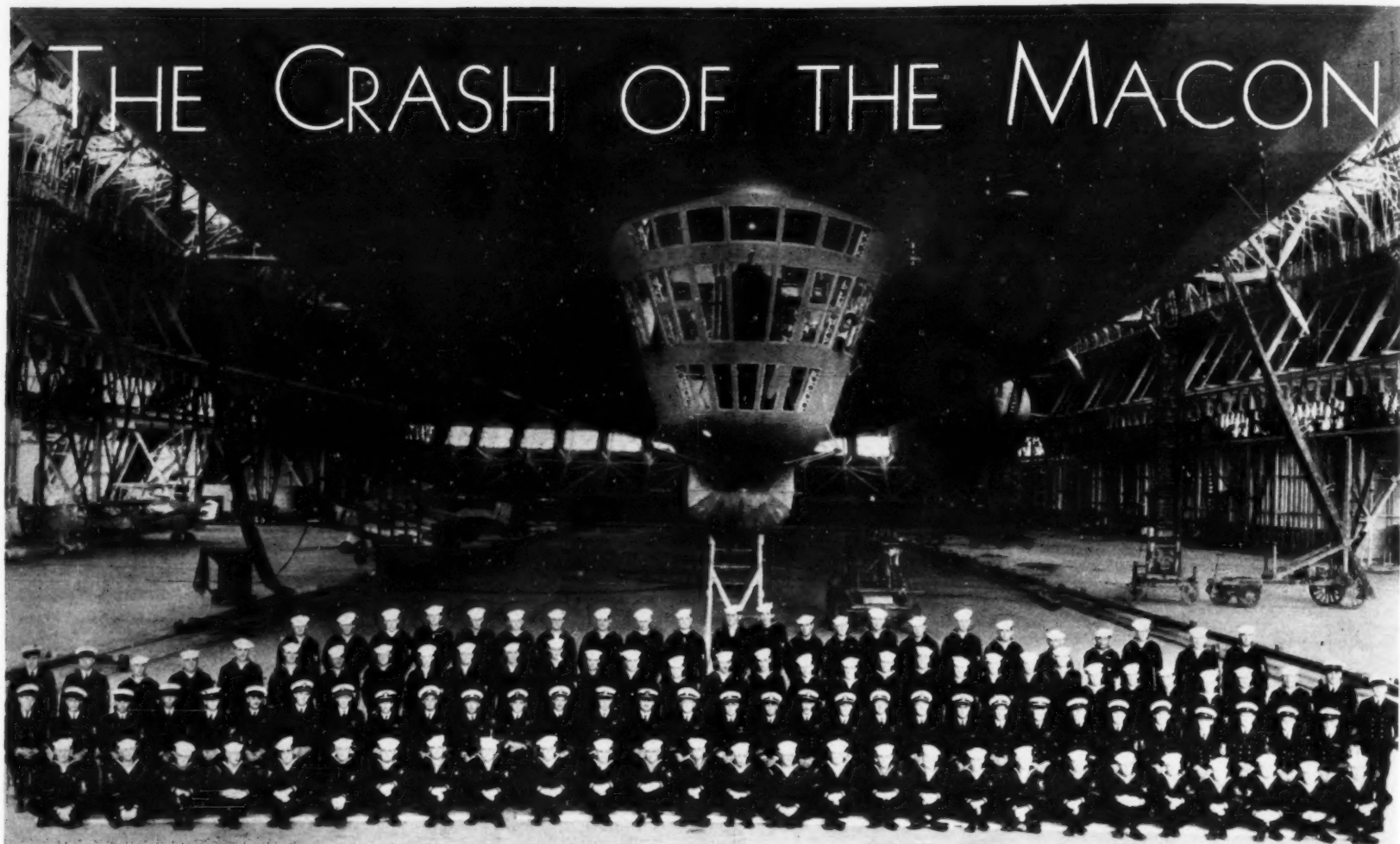
ON THE GROUNDS OF FORT M'HENRY: THE FRANCIS SCOTT KEY MEMORIAL, With Ramparts and Buildings of the Old Fort in the Background.



"THE FLAG WAS STILL THERE": THE FLAG-POLE AT FORT M'HENRY. With a Plaque at Its Base Bearing the Inscription: "The National Ensign Which Inspired Francis Scott Key to Write 'The Star-Spangled Banner' Was, During the Bombardment of Fort McHenry, September 13th, 1814, Flying From a Pole Occupying This Position."

A VIEW FROM THE OLD SALLY PORT: BARRACKS OF FORT M'HENRY, With a Display of Old-Time Artillery.





THE loss of the naval airship Macon off the California coast probably means the end of American governmental experiments with gigantic lighter-than-air craft. The disaster is difficult of explanation, for, though the weather was bad, the great airship had passed through much worse weather without mishap. Some fabric tore away on the fins and along the backbone, gas cells burst, the ship shuddered and then soared aloft, badly out of balance, until the loss of buoyancy sent her plunging relentlessly toward the water. The calm heroism of the crew, with every man sticking to his post until ordered to abandon ship, enabled the Macon to be brought down gently, and only two of the eighty-three officers and men were missing when the rescue ships of the fleet checked up the survivors.

One by one the great powers have abandoned the dirigible for military and naval

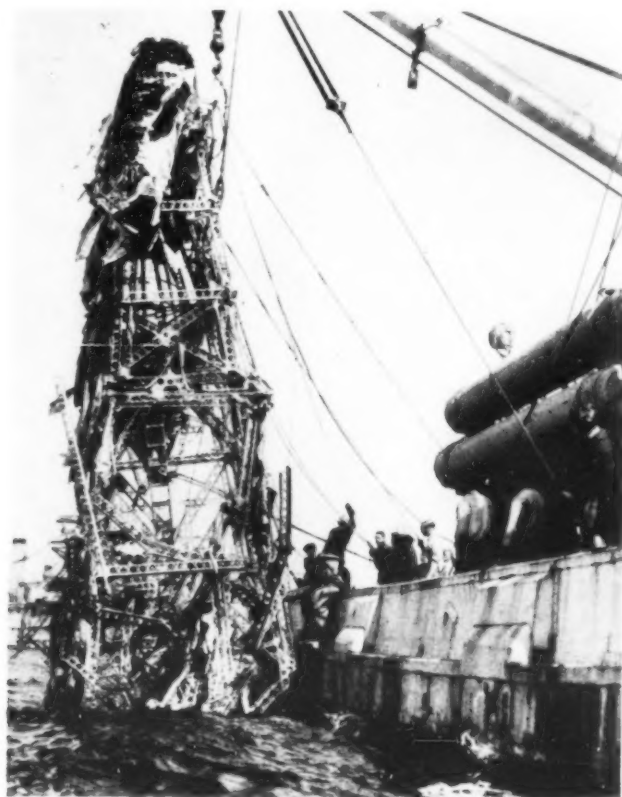
use as the years have brought disaster after disaster. Only France, Britain, Italy and the United States have suffered heavy losses. Only Germany has had any considerable degree of success with the dirigible, and Germany found the Zeppelin a costly weapon in World War raids. Since Count Zeppelin flew his first semi-rigid balloon in 1859, about 150 dirigibles have been built in all, and more than half of the entire list have met with catastrophe. Recently only two, the U. S. S. Macon and the veteran Graf Zeppelin of commercial fame, have been in commission. The Macon and her sister ship, the Akron, lost nearly two years ago off the New Jersey Coast with seventy-three officers and men, cost about \$8,000,000. Though dirigible advocates still refuse to admit defeat, it is considered unlikely that new tenants will be constructed for the \$9,000,000 airship base at Lakehurst and the new \$5,000,000 station at Sunnyvale.

THEY MAINTAINED PERFECT DISCIPLINE IN BATTLING DEATH IN SKY AND SEA IN THE MACON DISASTER: OFFICERS AND MEN OF THE BIG DIRIGIBLE,

Photographed in the Hangar at Sunnyvale, Calif., With Their Ship as the Background Shortly Before Starting on the Ill-Fated Flight in Connection With Fleet Manoeuvres Off the Coast South of San Francisco. The Calm Heroism of the Crew in the Time of Peril Resulted in the Rescue of Eighty-one of the Eighty-three on Board.
(Times Wide World Photos.)



SAFE AT SAN FRANCISCO AFTER THE DISASTER: SURVIVORS OF THE MACON
Aboard the Cruiser Richmond on Their Way Back to the Sunnyvale Station.
(© W. W. W. Photo.)



TANGLED WRECKAGE OF THE MACON'S SISTER SHIP AFTER THE DISASTER OF APRIL 4, 1933: THE BIG PORT FIN OF THE U. S. S. AKRON
Being Hauled From the Atlantic Off the New Jersey Coast After the Crash in a Violent Electrical Storm Which Cost the Lives of Rear Admiral William A. Moffett and Seventy-two Officers and Men of the Crew.
(Times Wide World Photos.)

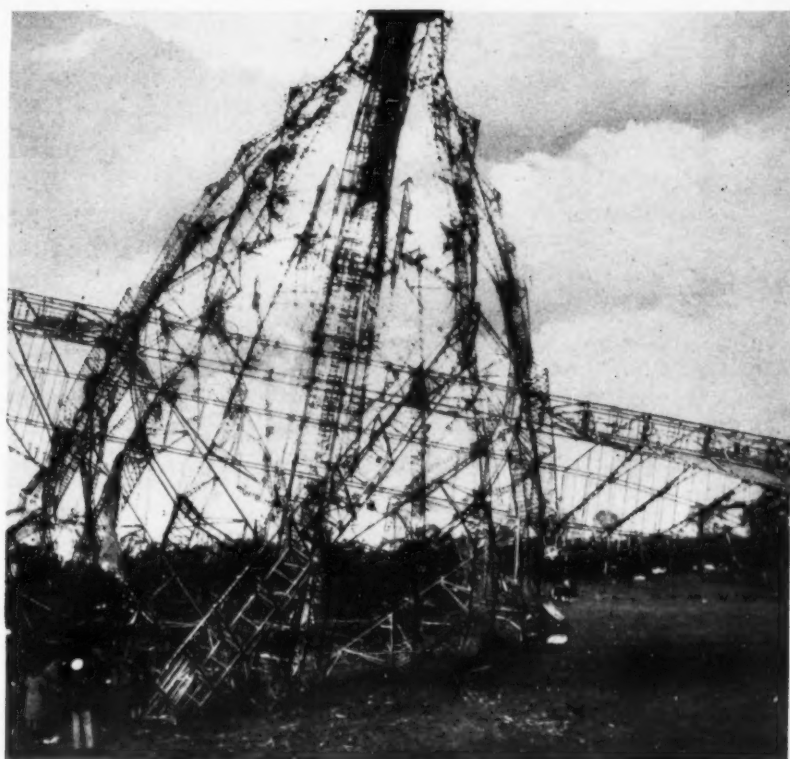
NOTABLE TRAGEDIES OF DIRIGIBLE HISTORY



THE AMERICAN NAVAL DIRIGIBLE SHENANDOAH RIPPED APART BY A THUNDER SQUALL: ONE SECTION OF THE WRECKAGE After the Disaster of Sept. 3, 1925, Which Cost the Lives of Fourteen Officers and Men Near Caldwell, Ohio. The Airship Broke Into Three Sections.
(Times Wide World Photos.)



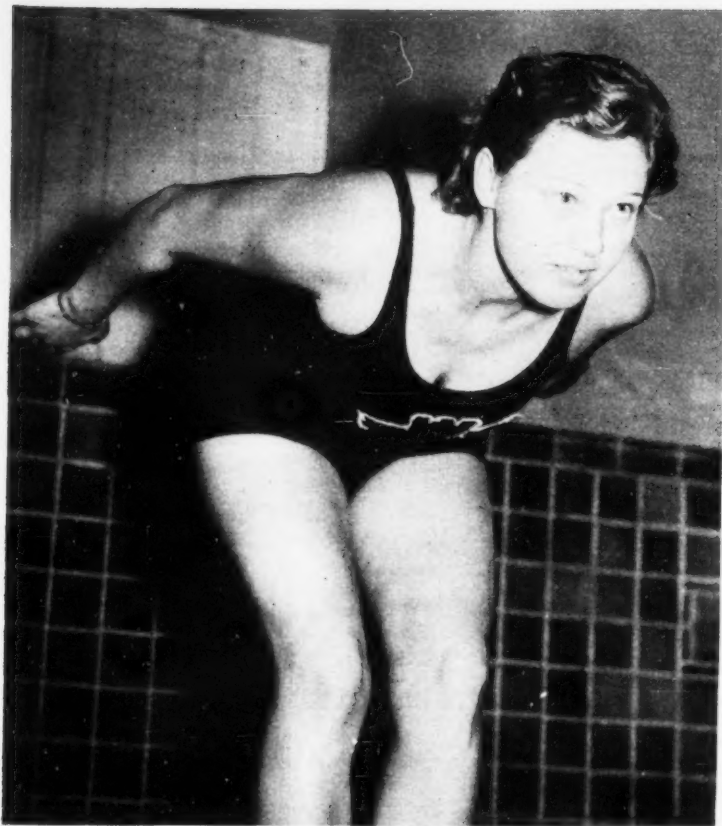
LOST IN A DISASTER IN THE FAR NORTH: THE ITALIA, Used by General Nobile of Italy on His North Pole Expedition, Which Was Destroyed on May 25, 1928, While Flying Over the Arctic Wastes North of Spitzbergen.



THE CHARRED SKELETON OF BRITAIN'S GREATEST AIRSHIP AFTER CRASHING ON A HILLTOP IN FRANCE: THE TAIL OF THE R-101, Which Burst Into Flames Near Beauvais, France, on the Morning of Oct. 5, 1930. Lord Thompson, British Air Minister, and Forty-five Others Perished in the Disaster.
(Times Wide World Photos.)



A DISASTER WHICH COST THE LIVES OF FORTY-FOUR BRITONS AND AMERICANS: WRECKAGE OF THE ZR-2, Known in England as the R-38, Which Crumbled and Fell in Flames Into the Humber River in August of 1921 While on a Trial Flight Preliminary to Being Turned Over to the United States Government. Only Five of the Forty-nine Men on Board Survived.
(Times Wide World Photos.)



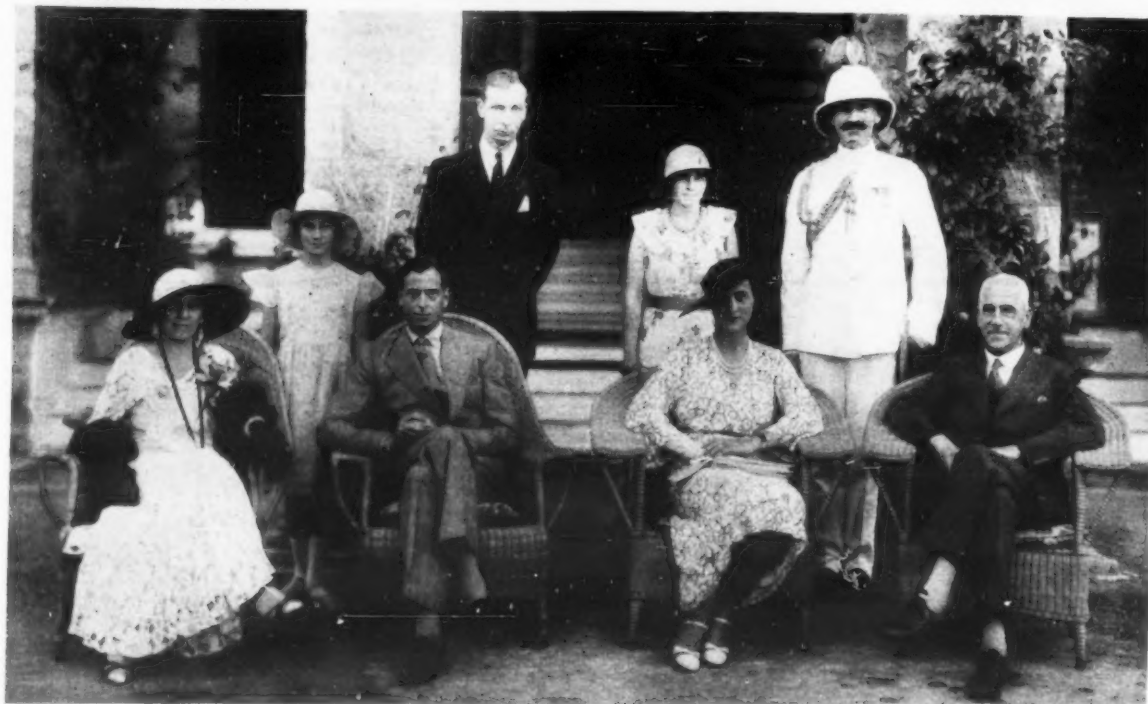
THE WINNER OF THE 500-YARD JUNIOR NATIONAL FREE-STYLE CHAMPIONSHIP: MISS MARY LOU PETTY, 19-Year-Old Seattle Girl, Who Took First Honors by a Lap Margin in a Special Event at the Washington State Meet.
(Times Wide World Photos, Seattle Bureau.)



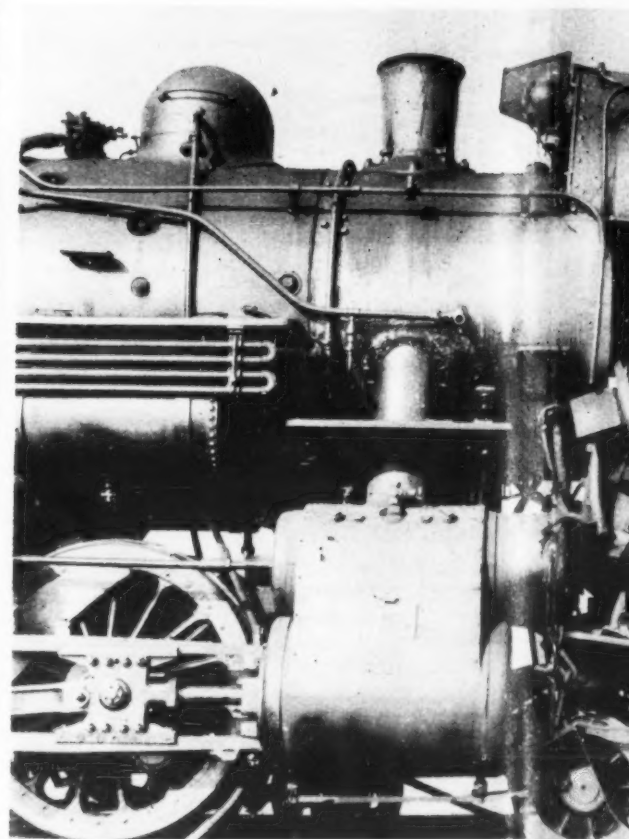
At Right—THEY SET A NEW WORLD'S RECORD FOR THE 400-YARD RELAY: THE MISSES MARY LOU PETTY, DORIS BUCKLEY, BETTY LEA AND OLIVE McKEAN of the Washington Athletic Club, Who Cut the Time for the Distance to 4:13 3-5 in a Meet in Seattle.
(Times Wide World Photos, Seattle Bureau.)



AMERICA'S REPRESENTATIVES FOR THE FOURTH OLYMPIC WINTER GAMES: THE BOBSLED SQUAD Selected After the Four-Day Tryouts at Lake Placid, N. Y. Seated, Left to Right, Are: James Bickford, J. Hubert Stevens, Francis Tyler, Donna Fox, Curtis P. Stevens, E. Hugh Varno, Robert P. Martin and Crawford C. Merkle. Standing: John J. Shene, A. M. Washbond, Ivan Brown, Max T. Bly and Manager Jack Garrou.
(Times Wide World Photos.)



ROYAL HONEYMOONERS ON A TOUR OF THE WEST INDIES: THE DUKE OF KENT AND HIS BRIDE, the Former Princess Marina of Greece, at a Garden Party Given at Government House at Trinidad, by the Governor, Sir Claud Hollis.
(Times Wide World Photos.)



HEAD-ON COLLISION: TWO FREIGHT TRAINS Locked Together After an Accident Near Lynden, Ont. Another Seriously Injured.



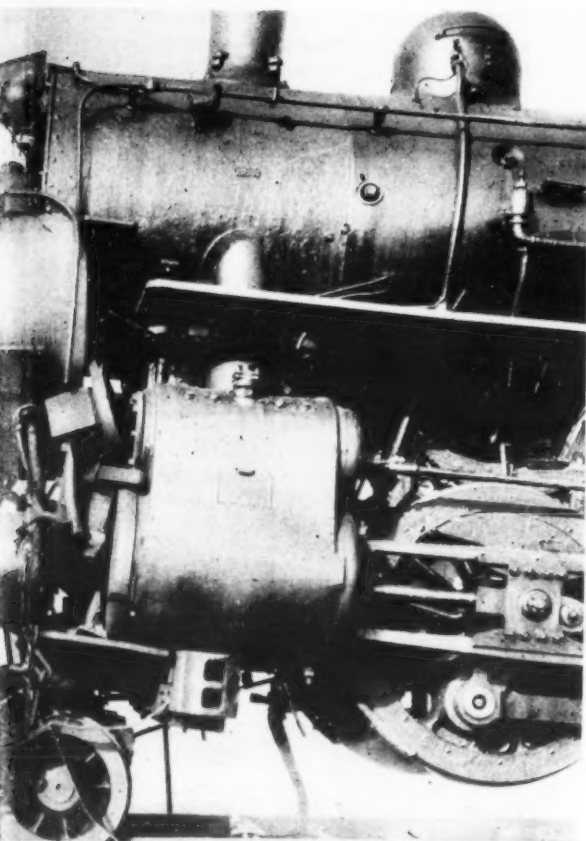
At Left—
A BOTTLE OF
ANCIENT RUM FOR
THE PRESIDENT:
SECRETARY OF THE
INTERIOR
HAROLD L. ICKES
With a Bottle He Pre-
sented to Mr. Roosevelt
After Its Recovery by
PWA Workers From
the Bottom of the York
River, Where It Was
Lost From the British
Frigate Charon in
1781.
(Times Wide World
Photos,
Washington Bureau.)



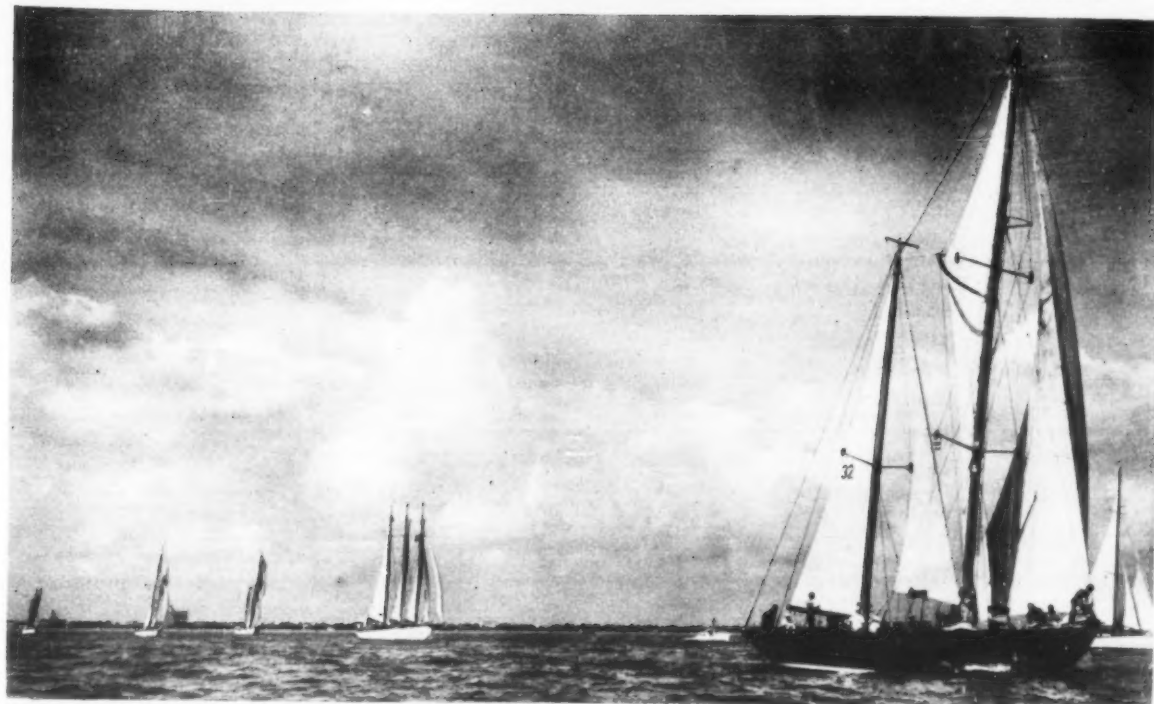
THE RANGELAND
QUEEN FOR 1935: MISS
LEONA BRUNER,
23 Years Old, Who Has
Been Selected to Be "Miss
Frontier" for the Frontier
Days Celebration at
Cheyenne, Wyo.
(Times Wide World Photos.)

At Left—
THE PARENTS OF THE
QUINTUPLETS VISIT
A CHILDREN'S HOS-
PITAL AS A RE-
MINDER OF HOME:
MR. AND MRS. OLIVA
DIONNE

Playing With the Babies
in a Detroit Institution to
Stave Off Homesickness
While Touring American
Cities.
(Times Wide World Photos,
Detroit Bureau.)



TWO FREIGHT LOCOMOTIVES
crushed in collision at
London, Ont., in Which One Trainman Was Killed and
Seriously Injured.
(Times Wide World Photos.)



OFF FOR THE ANNUAL MIAMI-NASSAU RACE UNDER FAVORING SKIES: THE VAMARIE,
Winner of the 1934 Race, Leading the Yachts of the Fleet at the Start Off Miami.
(Times Wide World Photos.)

≡ SMILING THROUGH ≡

THE football soared into the air and landed beside a cockerel in a neighboring farmyard.

A look of wonderment came over the bird's face as he surveyed the ball. Then very gravely he pushed it into the henhouse and called the hens around him.

"I'm not complaining, ladies," he said, with a touching air, "but I just want you all to see for yourselves what is being done in other poultry yards."—*London Answers*.

"I wish to ask your daughter's hand."

"Do you think she will be able to live in the manner she has been accustomed to?"

"Oh, yes, my small needs shouldn't make much difference in her allowance."—*Humorist*.

"I took up this game," the hopeless novice said apologetically to his caddy, "merely to practice self-control."

"You ought to have gone in for caddying, sir."—*Strays*.

"And how long were you at your last place?" inquired the manager.

"About the same as I am now, sir," replied the prospective employee; "about five feet two inches!"—*Tit-Bits*.

The doctor's 5-year-old answered the call at the door.

"Is the doctor in?" inquired the caller.

"No, sir."

"Have you any idea when he will be back?"

"I don't know, sir—he went out on an eternity case."—*American Legion Monthly*.

"Your father is unreasonable."

"How so?"

"He tells me not to lose sight of my objective in life and then kicks because I call on you seven nights a week."—*Lorain Journal*.

The Southern father was introducing his family of boys to a visiting Governor.

"Seventeen boys!" exclaimed the Governor. "And all Democrats, I suppose?"

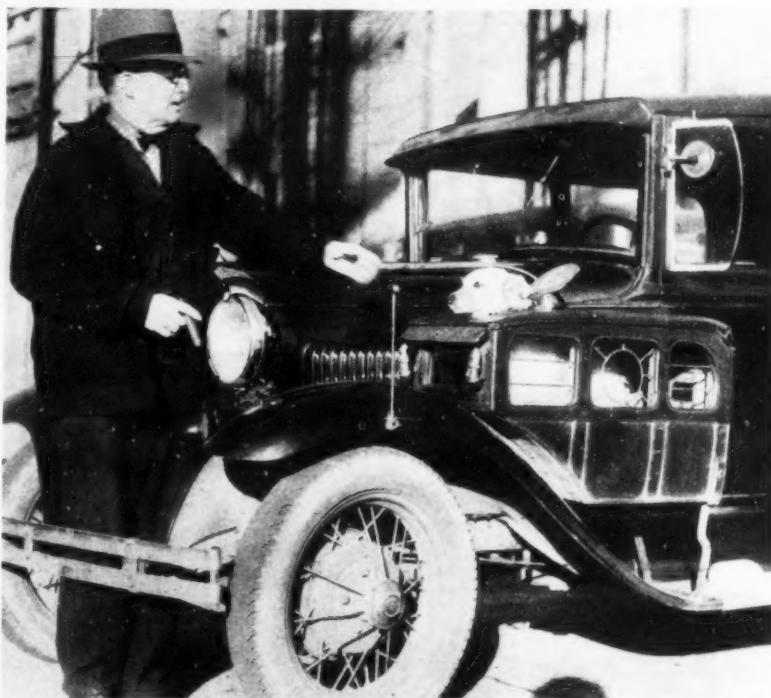
"All but one," said the father proudly. "They're all good Democrats but John, the little rascal. He got to readin'."—*Christian Science Monitor*.

"What is a budget?"

"Well, it is a method of worrying before you spend instead of afterward."—*Arcanum Bulletin*.

Teacher—"Now, Robert, can you tell me what human nature is?"

Robert—"Yes, ma'am. It's people fore they go into society."—*Santa Fé Magazine*.



MOTERING LUXURY FOR THE FAMILY DOG: TONY Poking Its Head Out of the Ventilator in the Top of the Miniature Automobile Constructed by Its Owner, A. C. Barthow, a Seattle Street Car Man, for Its Travels. The Tiny Car Has Headlights, Dome Light, Adjustable Windshield, Upholstered Seats and Windows Which Open and Close.

(Times Wide World Photos, Seattle Bureau.)

Senator Soaper Says:

A snow removal system has gradually been worked out in the Northern cities whereby the snow is kicked around until it gets lost.

If Mr. Richberg isn't a politician, he speaks the language like a native. "I have no intention," says Mr. Richberg firmly, "of resigning."

They laughed when Huey set himself up as a gridiron authority. But look at the running interference he gets from that bodyguard.

Some say politics is to be removed from the post office, and others say vice versa. It depends on which of the Siamese twins you have in mind.

When last seen, our long-distance weather prophets were shoveling themselves out of their open Winter.

Federal aid: Taking money from the people to give back to the people, after deduction of the customary stiff service charge.

The annual ruin of the peach crop is announced. Since it comes much earlier than usual, it is feared it may injure the fruit.

Debate on what to do about the Metropolitan Opera seethes again in New York. The great emotional acting nowadays is being done by the directors.

An expert thinks the day will come when radio can transmit odors. This is bad. Some of the broadcast fights have been no geraniums.

Probably the ultra in vanishing Americans would be a Republican Indian.

While New York is inventing a new tax a day, the State is banning nudism—a clear case of double jeopardy if there ever was one.

Signs increase that Congress is breaking out into ideas of its own. It is all very disheartening to Mr. Roosevelt, who thought he had it vaccinated.

Hollywood has bought the Broadway play, "Valley Forge." It will need some revision, as it doesn't make clear that Norma Shearer won the revolution.

Alabama's Dixie Howell has been signed to play Frank Merriwell in a film which, after all, is a great deal like casting Disraeli to play Arliss.

The World Court issue will be back, a proponent promises. Meanwhile, we shall live in a house by the side of the road and let the unrest of the world go by.

After years of work, Mascagni has completed an opera dealing with Nero. Now to select one of those theatres the fire engines are constantly passing.

Odds and Eddies

The good aren't exceptional. We just pretend they are so the world won't expect so much from ordinary folks like us.—*Los Angeles Times*.

We endorse strongly the idea that school children should do their utmost to learn how the country is run. Maybe, if they find out, they'll be able to tell the rest of us.—*Boston Herald*.

THE SOLACE SEEKER.

When on the street I use my feet,
No other motor needing,
I have at least one joy complete—
I can't get pinched for speeding.
—*Washington Star*.

Even if all pending plans work out, won't there be hard words and recriminations because our social security isn't up to that of the Joneses?—*Arkansas Gazette*.

The modern parents worry as much about how their children turn in as they do about how they will turn out.—*Atlanta Constitution*.

THE TREND IS DOWNWARD.

Down goes the thermometer,
Down goes the coal.
In every man's wallet
There's an awful hole.

—*Knickerbocker Press*.

A little rain, a little freeze; a little slip and a little sneeze; a little fall, broad and flat, haste to the hospital, and that is that.—*Rochester Times-Union*.

Things could be worse. Suppose the operation of natural laws depended upon public opinion.—*Washington Post*.

DITTY OF DESPAIR.

Well, now we know we won't be rich,

I guess—though this sounds sappy—

We might as well resign ourselves
To merely . . . being happy!

—*Kansas City Star*.

"Patience," said Uncle Eben, "is a good thing, but dar ain' no use o' sittin' aroun' an' tryin' to let it take de place of a day's work."—*Washington Star*.

WILLING TO BELIEVE.

Though to believe in Santa Claus
To modern maid seems stupid,
She'd surely look with scorn at you
If you should make an effort to
Convince her there's no Cupid.

—*Philadelphia Bulletin*.

The days are getting longer and Spring is approaching. Won't be long now until we can hear our neighbor's radio again.—*Florida Times-Union*.

FOOTNOTES ON A WEEK'S HEADLINERS

HEAD OF THE RED CROSS

DR. CARY T. GRAYSON, who succeeds the late John Barton Payne as head of the American Red Cross, has been physician to four Presidents—Theodore Roosevelt, Taft, Wilson and Franklin D. Roosevelt, though his service for the latter was unofficial. Some fifteen years ago he was big news during President Wilson's long illness, but he has kept his counsel, and the inside story of the White House in that trying period remains to be written. To Mr. Wilson he was not only a physical conditioner but a close personal friend and confidant, and the President stirred up a minor storm in August of 1916 by jumping his physician to the rank of rear admiral.



Cary T. Grayson.
(Associated Press)

Dr. Grayson was born in Culpeper County, Virginia, fifty-six years ago, took degrees at Sewanee and the Medical College of Virginia and was graduated from the United States Medical School in 1904. Under the first Roosevelt he became a part of the Presidential entourage as physician aboard the Mayflower and helped to make life uncomfortable for pudgy army officers by taking a horseback ride of 174 miles within twenty-four hours to prove White House ideas of physical fitness. Horses always have been one of his important interests, and in recent years he has owned several race horses, perhaps the most famous being My Own, alternate for Zev in the match against the British Papyrus.

PRIZE WINNER IN CHEMISTRY

AMONG scientists the William Gibbs Medal of the American Chemical Society ranks high; some of its recipients have gone on to win the Nobel Prize. The 1935 medal goes to Dr. Charles A. Kraus, Professor of Chemistry and director of chemical research at Brown University, whose investigations have been almost wholly in the field of pure science and yet have proved of greatest value to industry. To him goes much of the credit for the research leading to the discovery of "pyrex" glass and his also is the credit for devising the method for producing on a large scale tetraethyl lead for use in gasoline. The award was made for his research on the theory of solutions, and his findings are of great importance in industries using electrolysis in the production of copper, zinc and chlorine.

Dr. Kraus was born in Knightsville, Ind., sixty years ago, took his B. S. at the University of Kansas in 1898, did post-graduate work for a couple of years and then was a physics instructor for three years. In 1904 he began a decade of service with Massachusetts Institute of Technology, where he received his doctor's degree in 1908; and he spent another decade as professor at Clark University before going to Brown in 1924.



Dr. Charles A. Kraus.
(Wide World.)

By OMAR HITE

HANDSHAKER PAR EXCELLENCE

FEW are the American celebrities who haven't been greeted at some time or other by "Bill" Egan, Pennsylvania station master in New York City, whose friends have just celebrated his fiftieth anniversary in rail-roading with a dinner in his honor. On his office walls are autographed photographs of all the Presidents since Cleveland. A fine figure of a man, ruddy, clear-eyed, erect, 6 feet 2 inches tall and weighing more than 200 pounds, he turns out in top hat and all the accessories to take care of Presidents and visiting royalty; financiers and run-of-the-mine statesmen rate merely the nobbiest of his felt hats, but even at that he looks so distinguished that often the uninitiated mistake him for the visiting celebrity.

William Henry Egan was a brakeman early in his career, but his diplomatic talents were too great to be wasted on such a job. The social angle is only one of his many activities, for he directs a station staff of somewhere around 5,000 persons and has very definite responsibilities in keeping things moving smoothly. He is 68 now and due for retirement in a couple of years.



"Bill" Egan.
(Wide World.)

CONSULAR TROUBLE SHOOTER

GEORGE C. HANSON, who has been detailed to Addis Ababa as Consul General and Chargé d'Affaires, will be right in his element in his new post if the controversy between Abyssinia and Italy stirs up more troubles. A veteran career diplomat and one of the ablest in the American service, he has been sent to storm centres so often as to merit the title of "trouble shooter." Born in Bridgeport, Conn., in 1883, he took a civil engineering degree at Cornell in 1908 and almost at once entered the consular service as a student interpreter in China. He remained in the Orient until a couple of years ago, attaining the rank of Consul in 1915 and that of Consul General in 1931.

When Japan began preparations in 1931 for Manchurian expansion he was at Harbin and was delegated to analyze the situation for Secretary of State Stimson. When Washington recognized the Soviet Government, Moscow became a post of great importance, and he went there as Consul General and first secretary of the Embassy. Recent developments in Russia have brought a reduction in American representation, and now he is sent into Africa's interior. However, he is a bachelor and fond of travel.



George C. Hanson.
(Wide World.)

LEGION LOBBYIST IN WASHINGTON

MOST of the time since the organization of the American Legion, John Thomas Taylor has borne the modest title of vice chairman of its legislative committee. His name bobs up occasionally in the news columns in veterans' bonus discussions, but he is no publicity seeker. Official Washington, however, knows him as one who wields great power, the chief lobbyist of the Legion, the man who more than once has directed the overriding of Presidential vetoes. There are those who depict the members of Congress as scurrying to cover when he frowns.



John Thomas Taylor.
(Wide World.)

Suave, distinguished in appearance, still a few months short of 50, Colonel Taylor has been a Washington figure for many years. In his pre-war years, after taking his A. B. in Temple and studying law at the University of Pennsylvania and in London, he was personal counsel to the late Senator Boies Penrose and lobbyist for various interests. In 1917 he enlisted in the army as a private and rose to the rank of major in overseas fighting. Going into the reserves as a colonel, he helped to organize the Legion in Paris in 1919, and then took on the job of advancing the Legion program in Washington. His lobby is small—in 1932, for instance, its expenses were put at only \$20,000—but it can put the pressure on Congress to an amazing degree.

HANDSOME IRISH FIGHTER

JACK DOYLE, who has arrived from Cork to attempt the conquest of the world's heavyweight championship, has a lot of other strings to his bow in case the pugilistic going proves too tough. For one thing, he thinks he could knock them cold in Hollywood. Six feet four inches tall, more than 200 pounds in weight, and with curly hair and a face that ought to put feminine hearts all a-flutter, he has some basis for his hopes of motion-picture success. In addition, he cherishes a belief that he could be a knockout as a radio singer if microphones and loud-speakers can be reinforced sufficiently. He has made a concert tour, carries phonographic records of his Irish tenor achievements, has played the lead in a screen epic entitled "McCluskey, the Sea Rover."

Mr. Doyle, whose modesty and self-deprecation are on a par with Max Baer's best work, explains that of his thirty-seven fights to date he has won thirty-six by knockouts in two rounds. The thirty-seventh, he adds wrathfully, was a foul affair, which has determined him to make England rue the day. Twenty-two of his victories were scored as an amateur before he turned professional three years ago at the ripe age of 18.



Jack Doyle.
(Wide World.)

TWENTY YEARS AGO IN THE WORLD WAR

DAY BY DAY IN THE WORLD WAR



WINTER CAMPAIGNING IN THE VOSGES MOUNTAINS: MEN OF A GERMAN SNOW BATTALION Crossing a Frozen Stream in Their Advance to the Front in Eastern France, Where, on Feb. 19, 1915, They Took Reichsackerkopf. (Press Illustrating Company.)



BESIEGED PRZEMYSL'S ONLY LINK WITH THE OUTSIDE WORLD: AUSTRIAN OFFICERS IN THE WIRELESS STATION of the Galician Stronghold Whose Defenders Attempted a Sortie Against the Russian Lines on Feb. 19. (© Underwood & Underwood.)

THE FRENCH ATTEMPTING TO IMPROVE THEIR POSITION AT THE ST. MIHIEL SALIENT: INFANTRY

Firing on the Germans From the Ruins of Buildings at the Les Epargus Spur, Where the French Launched an Attack on Feb. 17 and Gained Some Ground. (Medem.)



Feb. 17, 1915: Russians were defeated near Plock, Poland. Austrians recaptured Czernowitz, Bukowina, and attacked heavily near Nadvorna. French began attack on Les Eparges spur of St. Mihiel salient.

Feb. 18: Austrians advanced near Tarnov, Galicia. Germans captured Tauroggen, East Prussia. French retook Xon and Norroy in Moselle district.

Feb. 19: British and French warships opened Dardanelles attack. Austrians made a sortie from Przemyśl. French gained at Les Eparges, but lost Reichsackerkopf in the Vosges.

Feb. 20: Bad weather interrupted Dardanelles bombardment. Germans attacked vigorously at Przasnysz, north of Warsaw. Austrians were repulsed at Koziowa in Carpathians.

Feb. 21: Russians launched counter-offensive near Plock and Lomja in Poland, drove Austrians from Lupkov and Wyzkov Passes in Carpathians, and gained near Stanislaw.

Feb. 22: Germany's Masurian Lakes offensive ended with total of 100,000 prisoners. Russians were driven back near Przasnysz.

Feb. 23: Germans attacked on River Bobr in Poland. Allies awaited better weather to resume Dardanelles attack.

SHIPS AGAINST FORTS AT THE DARDANELLES



SINCE Greeks and Trojans fought around the walls of Troy in the dawn of history, the shores of the waterway linking the Mediterranean and the Black Sea have been the scene of innumerable battles. The attempt of the Allies to blast their way through the Dardanelles makes one of the most fascinating chapters of World War history—a “might have been” over which strategists can speculate and argue endlessly. Victory there would have made possible the adequate arming of Russia’s millions of men, the provisioning of the West with Russia’s wheat, decided the allegiance of wavering neutrals, probably shortened by years the duration of the war. Defeat left the Allies separated and allowed the Central Powers to shift their forces from front to front, exhaust Russia and all but win the struggle.

Opponents of the Dardanelles effort called it a “sideshow” and demanded the concentration of all British and French resources on the Western Front. Its sponsors regarded the deadlock in the West as unbreakable and held that the gigantic semi-circle from the North Sea, down through the Balkans, past the Straits and up along the Russian battle line to

the Baltic must be treated as one front. The planning of the Dardanelles campaign involved heated controversy between those who believed modern battleships powerful enough to crush land defenses, especially in a case where the Gulf of Saros offered a second approach for sea attack, and those who held the traditional view that ships could not match gunfire with forts and win.

In the first phase of the long battle the traditionalists proved to have been right. The attack launched by the British and French warships on Feb. 19 and resumed at intervals appeared for a time to be succeeding. The outer forts at the entrance were demolished and the fleet worked its way up the channel, but the great assault on the main defenses at the Narrows on March 18 resulted in a definite defeat. Three of the sixteen allied battleships were sunk and four others disabled, with the hardest task still to come.

The Allies had to abandon the effort to go through with ships alone and send in an army, but the month’s battering had given the Turks more than enough warning, their army was ready, and the stage was set for the tragic slaughter, months continued, of Gallipoli.

THE ALLIED FLEET BEGINNING THE ILL-FATED ATTEMPT TO BATTER ITS PASSAGE THROUGH A WATERWAY WHICH HAS RE-ECHOED TO BATTLE SINCE HISTORY’S DAWN:

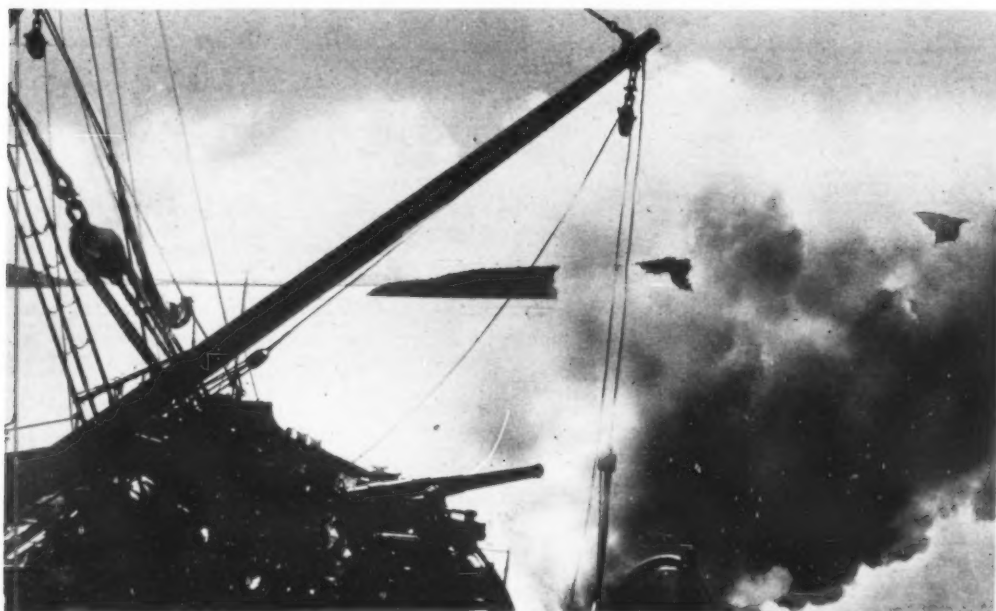
BRITISH AND FRENCH WARSHIPS in Impressive Array Off the Mediterranean Entrance to the Dardanelles, Which on Feb. 19, 1915, Was Subjected to the First Bombardment of the Campaign. For Hours the Eight Battleships Engaged Rained Shells on the Forts at Sedd-el-Bahr and Kum Kale, With the Turks Firing Not a Shot in Return; but When Six of the Ships Moved In Toward Shore Late in the Day the Forts, Which the Allies Believed to Have Been Destroyed, Began to Shoot.

(Underwood & Underwood.)



THE ROAD TO CONSTANTINOPLE AND ALLIED VICTORY: MAP Showing the Dardanelles, Gallipoli Peninsula and the Gulf of Saros.

THE TURKISH DEFENSES OF THE DARDANELLES UNDER FIRE: ONE OF THE ALLIED WARSHIPS Firing a Broadside at the Forts Guarding the Entrance of the Waterway. Bad Weather Interrupted the Attack for Nearly a Week After the First Bombardment. (© Underwood & Underwood.)



The Practical Home Made Beautiful



A HANDSOME STAIRWAY IN A SCREEN STAR'S SOUTHERN CALIFORNIA HOME:
THE ENTRANCE HALL

in the Colonial Residence of Robert Montgomery at Beverly Hills. The Beautifully Sweeping Staircase Has A Mahogany Rail and Balusters of Pale Crème. A Rich Taupe Carpet Covers the Floor and Stairs. A Bust of George Washington in a Niche Halfway Up the Stairs Accentuates the American Colonial Atmosphere, While Scenes of the Roman Empire on the Walls Lend a Classical Influence. The Chandelier Is of Wrought Iron and Glass, and Two Crystal Balls of Dark Ruby Shade Serve as Newell Posts.
(Photos by Clarence Sinclair Bull.)

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THE DINING ROOM OF ROBERT MONTGOMERY'S HOME: TWO FINE OLD WALNUT SIDEBOARDS Add the Final Touch of Dignity to the Furnishings. Walls Are of Crème and the Carpet Is Taupe. A Ruby Glass Chandelier and a Large Mirror With a Heavy Gold Frame Are Interesting Features of the Room.



NAVY BLUE SHEER SILK
FAILLE

makes this chic tailored suit, consisting of a dress with a matching jacket. A new note is shown in the quilted lapels and cuffs on the three-quarter-length sleeves of the jacket. From Franklin-Simon.

New Fashions



A NAVY SILK CREPE FROCK IN
A TUCKED DESIGN

is enlivened with a gay bow of plaid silk organdie. The matching felt beret has a new swing to the side. Complete from Jay-Thorpe. (New York Times Studios.)



PRINTED SILK TAFFETA makes its appearance in the daytime. A navy and white printed taffeta ensemble is smart for afternoon. The dress has a pleated jabot and pleated capped sleeves. From Best & Co. (Pach Associates.)

Silk Takes the Lead By WINIFRED SPEAR

SILK seems to be more popular this Spring than it has been for some seasons. From Paris comes the news that women are beginning to take an interest in whether or not a gown is pure silk.

Even on woolen dresses a bit of silk almost invariably appears. The gray woolen ensemble illustrated here is a good example of this treatment. Printed taffeta is a smart innovation for Spring and is especially new when worn for daytime.

A GRAY WOOLEN ENSEMBLE

that is very chic and very young looking. The unusual collar is faced with black taffeta, which accents the black arrows in the fabric. From Jay-Thorpe.

(New York Times Studios.)

IVORY TIPS
Protect the Lips

Mild as May

MARLBORO
AMERICA'S FINEST CIGARETTE
Created by PHILIP MORRIS & CO. LTD. INC. NEW YORK



The Stage "THE CHILDREN'S Hour"

IN the ironically titled play, "The Children's Hour," now being presented at Maxine Elliott's Theatre, Lillian Hellman, the author, has drawn a stark and penetrating picture of the havoc wrought in a school for young girls when one of the students invents and spreads a malicious slander on the two young women who have founded the school and conducted it for eight years. Eventually the child's infamy is disclosed, but the teachers' reputations have been irreparably injured and the school has been ruined.

(No. 1.) KAREN WRIGHT (KATHERINE EMERY) severely reprimands Mary Tilford (Florence McGee), a student at the Wright-Dobie Girls' School, when she detects her in an outrageous falsehood. Mrs. Lily Mortar (Aline McDermott), a trouble-maker and aunt of Martha Dobie, the young teacher with whom Miss Wright is associated in the school, looks on.
(All Photos by Vandamm.)



(No. 2.) THIRSTING FOR REVENGE ON HER TEACHERS,

Mary is elated as her schoolmates repeat distorted details of a quarrel between Miss Dobie and her aunt, Mrs. Mortar, which they have overheard. Mary announces that she is about to run away from school and return to her grandmother.



(No. 3.) MARY'S GRANDMOTHER, MRS. AMELIA TILFORD (KATHERINE EMMET),

believing the malicious story Mary has told on the heads of the school, succeeds in persuading the mothers of other pupils to withdraw them from school. Confronted by the dazed teachers and Dr. Joseph Cardin (Robert Keith), Miss Wright's intended husband, Mary refuses to retract the calumny.

(No. 4.) THE SCHOOL AND HER REPUTATION RUINED,

Miss Wright tells Dr. Cardin, who she feels is not convinced of her innocence, that any further association with her is likely to jeopardize his future in medicine, as her character and Miss Dobie's have been blackened in the community.



(No. 5.) MRS. TILFORD COMES TO MAKE AMENDS

after she learns that Mary's story was an evil fabrication of her imagination. She comes too late, however, and Miss Wright, overwhelmed by the suicide of Miss Dobie, the loss of her fiancé and the ruin of her life's work, asks her to go.



The Screen

"NIGHT LIFE OF THE GODS"



(No. 1.) IN THE SCREEN VERSION OF THORNE SMITH'S COMEDY, "NIGHT LIFE OF THE GODS," now at the Roxy Theatre in New York, Hunter Hawk (Alan Mowbray), an eccentric inventor, finds himself on a beam in his laboratory after a chemical explosion which discloses to him the means of transmuting humans into statues and statues into humans. He promises his disagreeable relatives that he will change them all, except his favorite niece, Daphne, into stone.



(No. 2.) THE EXPERIMENT IS TRIED OUT ON THE DOG and, much to the surprise of Hawk and Daphne, the animal's tail is turned into marble and back to fur and flesh again.



(No. 3.) AFTER PETRIFYING HIS QUARRELSOME RELATIVES

Hawk visits the art museum accompanied by Meg (Florine McKinney), a modern representative of the Fury Megaera. The reincarnated Bacchus (George Hassell) is appalled at his first swig of bathtub gin, while Mercury (Paul Kaye) is amused with the prospect of carrying messages and picking pockets in the modern world.



(No. 4.) THE GODS RUN WILD ON BROADWAY after acquiring odds and ends of modern dress. Neptune (Robert Warwick) astonishes the hotel guests by swallowing the gold fish, while vine-wreathed Bacchus pursues his research among the bartenders' manuals.

(No. 5.) BACK TO ANTIQUITY after a series of amazing adventures. Starting with Hebe (Geneva Mitchell), Hawk changes them all—Perseus (Pat De Ciccio), Bacchus, Apollo (Raymond Benard) and Mercury—back into statues again.





The Amateur Photo Contest

SKIER IN FLIGHT.

Submitted by Gustav Anderson of Amityville, N. Y.
(First Prize, \$15.)



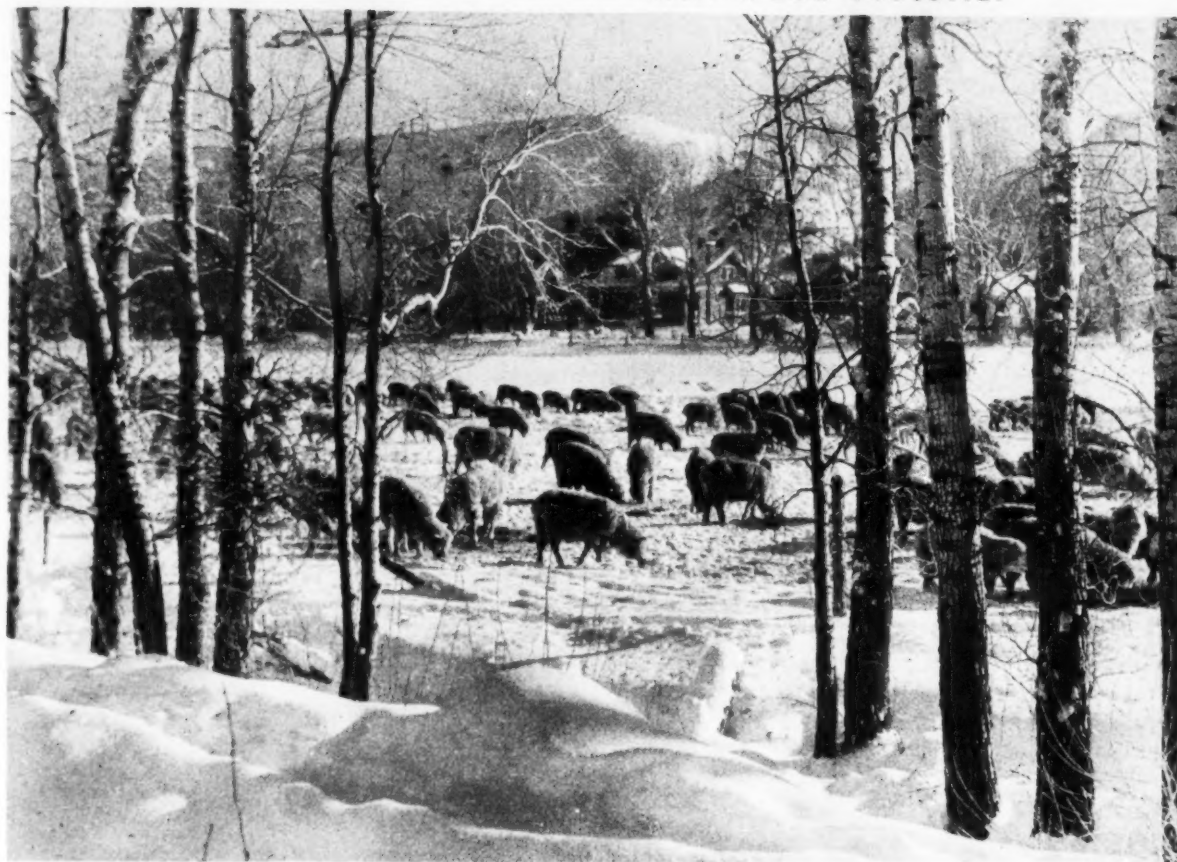
WINTER LANDSCAPE.

From John L. Warner of Watertown, N. Y.
(Cash Award, \$3.)



ANIMATED BOOK-END.

From James Mott Hallowell of Concord, Mass.
(Cash Award, \$3.)



STUDY IN WHITE.

Offered by
John C.
Haberstroh
of
Livingston,
Mont.
(Second
Prize, \$10.)



ORDEAL.

Offered by
Mrs.
Caroline
Giebel of
Irondequoit,
N. Y.
(Cash
Award,
\$3.)

RULES FOR MID-WEEK PICTORIAL AMATEUR PHOTOGRAPHIC COMPETITION.

Prize-winning pictures in the Amateur Photographic Competition are published in the last issue of each month. MID-WEEK PICTORIAL awards a first prize of \$15 for the best amateur photograph, \$10 for the second best photograph and \$3 for each of the other photographs accepted. Amateur photographs must be submitted by the actual photographer, they must carry return postage, and should be addressed to the Amateur Photograph Editor MID-WEEK PICTORIAL, 229 West Forty-third Street, New York, N. Y.



PELICANS ON PARADE.

From Frank A. Edtl of San Francisco, Calif.
(Cash Award, \$3.)

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For the first time on any stage
BERNARD SHAW'S new play

The Simpleton of the Unexpected Isles

GUILD THEATRE, with NAZIMOVA and ROMNEY BRENT
52d St., West of B'way Matinees Thursday and Saturday

S. N. BEHRMAN'S comedy

RAIN FROM HEAVEN

GOLDEN THEATRE, with JANE COWL and JOHN HALLIDAY
45th St., West of B'way Matinees Thursday and Saturday 2:30
Evenings 8:30
Extra Matinee Washington's BirthdayTHE THEATRE GUILD PRESENTS
(IN ASSOCIATION WITH CHARLES B. COCHRAN)
for a limited engagementELISABETH BERGNER in
ESCAPE ME NEVERSHUBERT THEATRE, By MARGARET KENNEDY
44th St., West of B'way Matinees Thursday and Saturday, 2:30
Evenings 8:30FINAL PERFORMANCE
SAT. NIGHT, FEB. 23

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KATHARINE CORNELL
BASIL RATHBONE
BLANCHE YURKA
BRIAN AHERNE
CHARLES WALDRON

MARTIN BECK THEATRE, 45th St. W. of 8th Ave. Nights, 8:20, Wed., Sat. Mats. 2:15

MON., FEB. 25: 4 WEEKS

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WIMPOLE STREETKATHARINE CORNELL
BASIL RATHBONE
MARGALO GILLMORE
CHARLES WALDRON"The Thunderbolt of Broadway."—Literary Digest
The Children's Hour"BIGGEST DRAMA OF THE YEAR AND THE BOLDEST ★★★★★"
—Mantle, News

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SAM H. HARRIS Presents

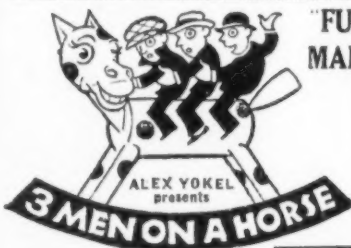
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MATS. Thurs. & Sat., \$1 to \$2

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Based on a story by W. Somerset MaughamMUSIC BOX THE. 45th Street
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MANY MONTHS."— Sobol, Journal"... A topsy-turvy comedy ...
shrewd and jocular horseplay ...
the laughs come in the right place."
—ATKINSON, TimesPLAYHOUSE 46th St., E. of B'way. Evs. 8:45
Mts. Wed. Fri. & Sat. 2:45, 50c to \$2★★★★—The happiest romance of the current theatre season. The best that I
can wish you is that you will have as good a time as I had."—Burns Mantle, News
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PresentsYEAR'S FUNNIEST
PLAY

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with GLADYS GEORGE

A New Comedy by LAWRENCE RILEY
Staged by Antoinette Perry & Mr. Pemberton
"MAKES YOU WEAK WITH LAUGHTER."—Brown, Post.
HENRY MILLER'S Th., W. 43 St. Evs. 8:40. Mats. Thur. & Sat., 2:30
Extra Holiday Matinee (Fri.) (Washington's Birthday)ELENA
MIRAMOVA
AND
MOFFAT
JOHNSTON
as They
Appear in
"Times
Have
Changed,"
Coming
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Thea., W. 44th St. LAe. 4-1515. Evs. 8:45.
BROADHURST Matinees Wednesday & Saturday at 2:45
EXTRA MATINEE WASHINGTON'S BIRTHDAYJOHN C. WILSON Presents NOEL COWARD'S New
Play

"POINT VALAINE"

ALFRED LYNN OSGOOD LOUIS
LUNT FONTANNE PERKINS HAYWARD
ETHEL BARRYMORE
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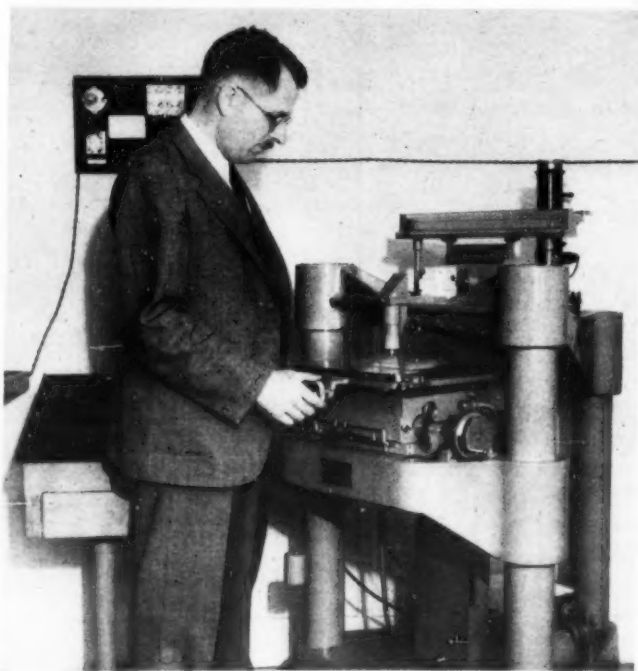
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SCIENCE AND INVENTION

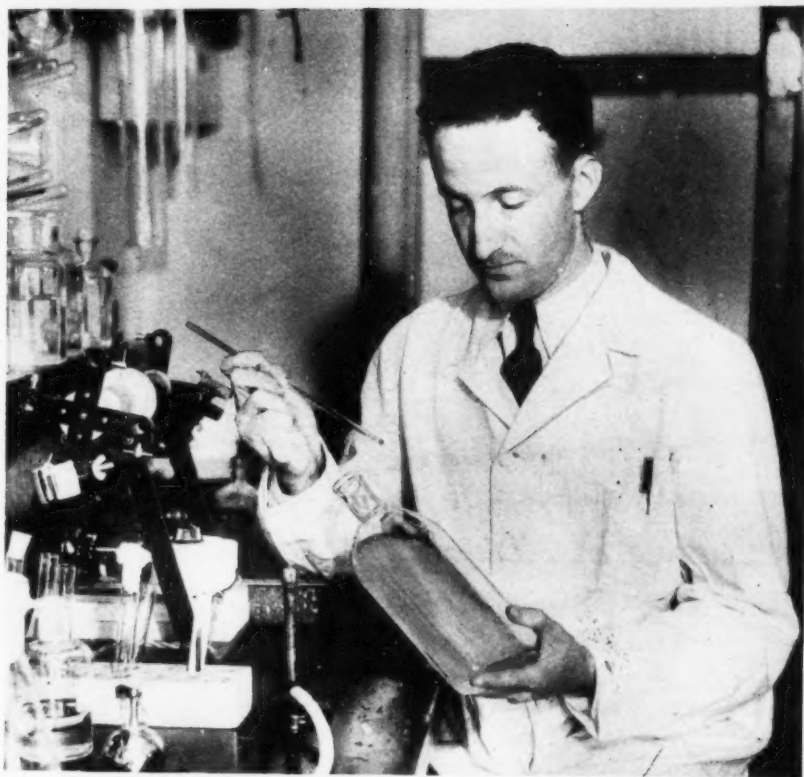


A GERMAN INVENTION FOR TRAVERSING DEEP SNOW: A WIDE-WHEELED MOTOR CYCLE
Developed by Dr. Riemer-Schmid of Munich Which Proved Its Effectiveness in Tests Over Heavy Drifts in the Mountains of Bavaria. The Rider Wears Skis Which Enable Him to Keep Upright and Balance the Machine.
(Times Wide World Photos, Berlin Bureau.)



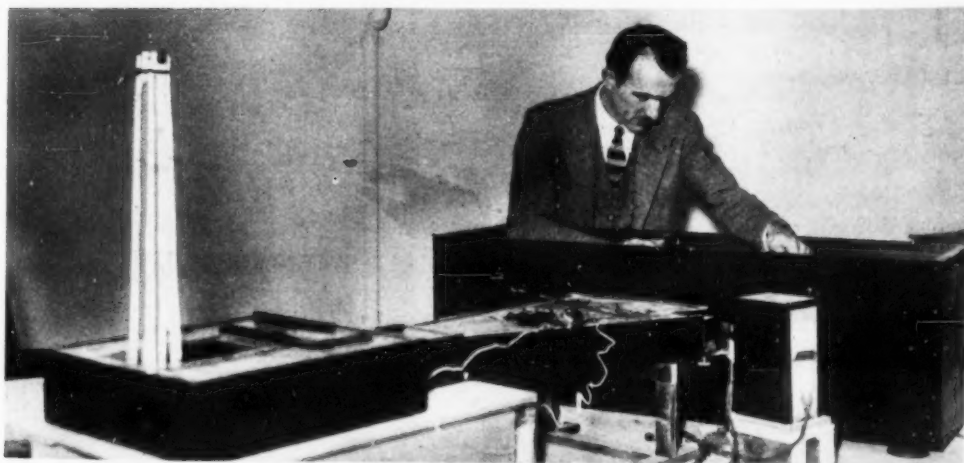
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(Times Wide World Photos, San Francisco Bureau.)



THE CREATOR OF A NEW VACCINE FOR THE TREATMENT OF SINUS INFECTION AND WHOOPING COUGH: DR. A. P. KRUEGER, Associate Professor of Bacteriology at the University of California, Who Has Developed a Mechanical Method of Preparing Antigens for the Treatment and Prevention of Bacterial Diseases by Using a Cylinder Containing Several Thousand Stainless Steel Ball Bearings Which Kill Bacteria Without the Alteration of Protein Content Said to Cause Failure in Vaccines Prepared by Heat or Chemicals. He Is Now Experimenting on a Method to Immunize Against Common Colds.

(Times Wide World Photos, San Francisco Bureau.)



A DEVICE TO CHECK THE RELATION OF TIDES AND EARTH MOVEMENTS: LEWIS DON LEET of the Harvard University Seismograph Station at Harvard, Mass., With the New Seismograph Which Records the Tilting of the Earth at High and Low Tides.
(Times Wide World Photos, Boston Bureau.)

AN INSTRUMENT WHICH CONVERTS LIGHT WAVES INTO MUSIC: IVAN EREMEEFF, Russian Physicist, Beside the Electronic Organ He Has Invented Which He Recently Demonstrated to Radio Officials in Philadelphia, Pa. Keys on the Instrument's Two Manuals Come in Contact With 900 Light Bulbs and the Light Beams Produced Are Changed Into Tones Similar to Those of a Pipe Organ by Twelve Photoelectric Cells.
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